

HOLLY BERGMAN

emailaddress@gmail.com
this is where my address goes

(443) phone-number
Maryland & Virginia

Education

08/2021 – present **George Mason University**
4400 University Drive
Fairfax, Virginia 22030
Master of Fine Arts
Creative Writing – Nonfiction
Projected Graduation: Spring 2024

08/2017 – 12/2020 **Salisbury University**
1101 Camden Avenue
Salisbury, Maryland 21801
Bachelor of Arts in both English – Creative Writing
and Communication – Multimedia Journalism
Magna Cum Laude
Graduated: 12/2020

Awards

03/2023 **George Mason University Office of the Provost**
2023 Summer Research Fellowship

- Funding for working on thesis over the summer of 2023

Relevant Experience

05/2022 – present **Capucia Publishing**
Copyeditor

- Is assigned a manuscript, approximately 40-60k words
- Conducts an initial assessment of the work, copyedits the work, proofreads the work, and has the final look at the work before publication
- Gives developmental edits to authors
- Is proficient in Adobe Cloud and Chicago Manual of Style

08/2021 – present **The Alan Cheuse International Writers Center**
George Mason University
Communication Manager

- Writes copy for monthly newsletter
- Keeps track of social media metrics
- Operates Twitter, Instagram, and Facebook
- Creates original graphics for social media
- Helps host events sponsored by the Cheuse Center

05/2022 – present **So to Speak Literary Magazine**
George Mason University
Assistant Nonfiction Editor

- Assist the Nonfiction Editor until assuming the Editor position next year
- Delegate nonfiction essay submissions to volunteer readers

- Host reader meetings every month to track their progress
- Create and send feedback/acceptances/rejections to submitters
- Help make final decisions on what gets published

10/2022 – present

The Rumpus Literary Journal

Nonfiction Reader

- Receives a packet of about 8 nonfiction essays per week and offers detailed feedback

08/2021 – present

phoebe Literary Magazine

George Mason University

Nonfiction Reader

- Reads three to five nonfiction essays every two weeks and gives detailed feedback as to whether or not *phoebe* should consider them for publication
- Attends monthly reader meetings to give in-person feedback on the essays to the editors

01/2022 – 06/2022

Stillhouse Press

George Mason University

- Read about three full-length memoirs every two weeks and gave detailed feedback as to whether or not Stillhouse should consider them for publication
- Attended monthly reader meetings to give in-person feedback on the memoirs to the editors
- Helped deliberate over whether or not Stillhouse should publish other novels, novellas, or books of poetry with the editors after reading additional material and giving more detailed feedback

09/2018 – 03/2019

Salisbury University

09/2019 – 03/2020

The Scarab literary journal

09/2020 – 12/2020

Associate Nonfiction Editor

- Blind read nonfiction submissions for the literary journal
- Organized and managed important documents
- Worked in a team to determine the overall look and content of the journal
- Edited and fixed final submissions for the journal